

78. Mostra Internazionale d'Arte Cinematografica



19 YEARS KINÉO AWARD
All the winners

**Award ceremony Sunday 5th September 7.00 pm - Italian Pavillion -
Tropicana Room - Hotel Excelsior**

Best Film / Best Director - MISS MARX by Susanna Nicchiarelli
Best Debut Director - GOVERNANCE – The Price of power by Michael Zampino
Best Screenplay - EST by Antonio Pisu
Public & Critics SNCCI - THE HOLE IN THE HEAD by Antonio Capuano
Best Italian TV Series /Streaming - ROMULUS by Matteo Rovere and Michele Alhaique
Best TV Series /International Streaming - CALL MY AGENT by Fanny Herrero
Best International Film (Streaming) - MANK by David Fincher
ITTV / Kinéo: Andrea Scrosati
Best Actor in a Leading Role - Massimo Popolizio - GOVERNANCE - The Price of Power
Best Actress in a Leading Role - Lorenza Indovina – Cosa sarà
Best Supporting Actress - Clotilde Courau for Il cattivo poeta
CSC Young Revelations Award - Eleonora Contessi
CSC Young Revelations Award - Irene Casagrande
CSC Young Revelations Award - Antonia Fotaras
Best Co-star Actor - Michele Ragno - The School of Mafia by Alessandro Pondi
Best Co-star Actor - Lorenzo Zurzolo – Morrison – by Federico Zampaglione
Kinéo Art / Lyric Award - Damiano Michieletto
Kinéo Movie for Humanity Award - Cinzia Angelini for Mila
Best International Actor - Gary Oldman for Mank
Best International Actress - Olivia Williams for The Father
Best International Director (Series) - David Warren for Grace and Frankie
Kinéo Art / Music Award - Lola Astanova
Kinéo Art / La Nave di Teseo Literature Award- Katrin Tuil for Le cose umane (Les Choses Humains)
Kinéo Venice 78 Godmother - Madalina Ghenea

Guest star at the Kinéo Award event:

FRANCESCA VALTORTA, BIANCA NAPPI, MARGHERITA TIESI (testimonial of
Medicina Solidale and Fonte D'Ismaele)
the actress MARIA PIA CALZONE
the director CINZIA TH TORRINI
the actor RALPH PALKA

the director ANDREA PALLAORO
the director of photography KATE ARZIMENTI

It will be possible to follow the award ceremony in live streaming on the website:

<https://italianpavilion.it/eventi/cerimonia-di-premiamento-19-premio-kineo/>

The writer Karine Tuil, author of the novel *Les Choses Humaines* (The Human Things) published by La Nave di Teseo, on the other hand, will be awarded with the Kinéo Art and Literature on Thursday 9 September at 19.45 at Villa Ines. The same evening, at 9.45 pm in the Sala Grande, the film based on the same novel will be screened.

Finally, among the events promoted by Kinéo, there will also be the seminar coordinated by SNCCI film critic Carlo Gentile on digitalization in the world of cinema: "Challenging the Digital Deluge", which will be held on Sunday 5 September from 09.00 at the Venice Production spaces Bridge of the Hotel Excelsior. The seminar will be followed by the screening of the documentary *An Impossible Project* by Jens Meurer (Germany, Austria and UK, 2020). The seminar will also be streamed live on the website:

<http://www.visionicondivise.com/>

CREDITS:

The Kinéo Award is carried out in collaboration with the CSC (Experimental Center of Cinematography), ANEC (National Association of Cinema Operators), the SNCCI (National Union of Italian Film Critics), with the support of the DGCA (General Direction for Cinema and Audiovisual) of MIC Ministry for Culture.

COLLABORATIONS

The Kinéo Award, which has always been close to the world of solidarity and in particular to children's issues, this year has chosen to be close to *Medicina Solidale* and to the founder Lucia Ercoli who with *Fonte D'Ismaele* has chosen to dedicate herself to the protection of children - "Freedom, training, health and education are rights not yet guaranteed in Italy for childhood and adolescence. *Fonte di Ismaele* will be at the side of every child so that age is no longer a discriminatory element". The three testimonials for *Medicina Solidale* and *Fonte D'Ismaele* will be present: Francesca Valtorta, Bianca Nappi and Margherita Tiesi.

Kinéo continues the collaboration with the designer Eleonora Lastrucci who enchants the Kinéo Red Carpet with the magic of her creations and who, with ecological commitment, promotes quality fashion that is not destroyed – in reverse to what happens with mass productions that burn the stocks producing pollution - but which also reuses and recycles the scraps, making small accessories and complements of the dress itself.

SPONSORS AND ACKNOWLEDGMENTS:

The Kinéo Award thanks the Biennale Cinema, the house of Kinéo for 20 years, the Veneto Region, which granted its patronage, the Veneto Film Commission, which will host the press conference on 4 September, the Istituto Luce Cinecittà, which will host the award ceremony in the Italian Pavilion, Cà Sagredo in the person of the director, Lorenza Lain.

Cotril, a 100% made in Italy hair beauty brand that has always been linked to the world of cinema, is one of the partners of the Kinéo award and will be responsible for creating the most glamorous hair looks for the numerous actresses involved.

Among the sponsors of the event that we thank, also the Prosecco DOC Consorzio: "As Prosecco DOC Consorzio - declares Stefano Zanette - we have always been very close to the world of culture and art. We have been present at the Venice Film Festival for several years in collaboration with the Veneto Region - Veneto Film Commission. Today we are pleased to announce the launch of a new partnership with the prestigious Kinéo Award which is part of the programming of the most important events of the 78th edition of the Film Festival ".

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